

A PRODUCTION BY BLACK BOX DANCE COMPANY

# CONTEMPORARY DANCE INSPIRED BY THE 7 DEADLY SINS

IDEA & CONCEPT **MARIE BROLIN-TANI**

CHOREOGRAPHER **FOTIS NIKOLAOU / BLACK BOX DANCE COMPANY**

black  box  
Theatre Holstebro



GLUTTONY

LUST

PRIDE

WRATH

GREED

ENVY

SLOTH

# EVEN

## CHOREOGRAPHER

## DANCERS

## COSTUME DESIGN

## SOUND DESIGN AND COMPOSITION

## LIGHTING DESIGN

## MASKS

FOTIS NIKOLAOU / BLACK BOX DANCE COMPANY

BLACK BOX DANCE COMPANY

CHARLOTTE ØSTERGAARD

CHRISTIAN TRONHJEM

ANDERS KJEMS

MARTHA FOKA

Experience Black Box Dance Company in a completely new performance, which is inspired by the seven deadly sins.

We know them all - the seven deadly sins. Anger, gluttony and sloth... What are we allowed to do, what can we, and how do we resist temptations? Is there in our time anybody, who thinks that feeling envy, greed and gluttony is a sin? Or are these concepts, when it comes down to it, just part of the way to happiness and a successful life in today's competitive society? And is lust really something shameful... Sex and nudity in torrents.

The Cypriot choreographer Fotis Nikolaou wants, with a poetic and very personal choreographic language, to explore the ancient religious sinners and virtues in a new context. In an intimate collaboration with the composer Christian Tronhjem and the costume- and mask designer Charlotte Østergaard and Martha Foka, Fotis will create a completely up to date contemporary performance that concerns us all.

7EVEN is a performance in two acts and unfolds in an artificial world, where the struggle between hiding and showing your true self is portrayed in the dancers' personification of both sinners and virtues. Inspired by cartoon movies, adventure, fantasy and the use of masks.



## Fotis Nikolaou

Fotis Nikolaou was born in Famagusta. He graduated from The State School of Dance in Athens and has received further training in New York. Apart from being a choreographer he is also the founder of the X-it Dance Theatre, which is located in Athens, Greece. He has made several choreographies for his own company - for example "Waltz", "Inland" and "Unravelling".

Back in 2004 Fotis choreographed the opening of the Olympic Games in Athens. Fotis has participated in several international festivals around the world. He has several times worked for the National Theatre Cyprus. Latest he has choreographed "The Threepenny Opera and Elektra - Orestes, The Trial", for which he won the National Choreography price in 2013. He has also worked for Malmö Opera in Sweden and the National Ballet Company in Greece.

# PRACTICAL INFORMATION

<b>ARTISTIC DIRECTOR :</b>	<b>MARIE BROLIN-TANI</b>
<b>TOUR PERIOD:</b>	<b>MARCH — APRIL AND AUTUMN 2016 AND SPRING 2017</b>
<b>NUMBER OF DANCERS:</b>	<b>7 DANCERS FROM BLACK BOX DANCE COMPANY</b>
<b>DURATION:</b>	<b>85 MINUTES INCLUDING INTERVAL</b>
<b>STAGE DIMENSIONS:</b>	<b>PREFERABLY 10 METERS (WIDE) X 9 METERS (DEEP)</b>
<b>PROSCENIUM OPENING:</b>	<b>8 METERS</b>
<b>HEIGHT TO LOWER RIG:</b>	<b>6 METERS</b>
<b>PRICE:</b>	<b>DKK 28.000,- EXCLUDING VAT.</b> <b>IF THERE IS NO OPPORTUNITY TO RETURN HOME THE SAME DAY, THERE WILL BE COSTS FOR ACCOMODATION OF APPROX. 9 PEOPLE IN SHARED DOUBLE ROOMS.</b>

## FURTHER INFORMATIONS — PLEASE CONTACT:

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